



PEI Youth Talent Competition  
Rules and Regulations

1. Under no circumstances may an act run more than 4 1/2 minutes. ACTS RUNNING OVER 4 1/2 MINUTES WILL BE DISQUALIFIED. The act is timed from: the first vocal utterance in any vocal category; the first body movement in any dance category; and, the first musical sound in any instrumental category.
2. Contestants must choose age and language appropriate song lyrics. At the judge's discretion songs containing coarse or suggestive language may result in disqualification.
3. Performers will report to the Youth Talent Organizer/Contact 30 minutes before the scheduled event.
4. Baton-twirlers, machetes, knives, etc., will not be accepted. No fire and/or pyrotechnics, smoke or smoke-effect will be allowed on stage at any time.
5. In the Vocal category, instrumental accompaniment by the person in the act or others is allowed, but is not judged. It must assume the pure character of accompaniment. The test shall be whether the performance would stand alone. Note: Taped backup may be used subject to the restrictions in rules 4, 5 and 6. It is to the participant's benefit to ensure all tapes/CDs are of superior quality. Please label each tape/CD with your name for identification. A tape/CD must include only the piece of music required for the performance, and must be cued properly. We cannot be responsible for any tape/CD which is not picked up following your performance.
6. Recorded Music for Accompaniment: Effective January 1st, 2017 – Contestants are responsible for the quality of the music downloaded. Contestants must bring a backup download in case of a faulty disc or corrupted download. Acceptable formats for recorded music are: CD, Mp3 player, iPhone, USB sticks. If the music stops or fails in any way the contestant has two choices: 1. The contestant can choose to continue without the music 2. The contestant can choose to leave the stage After the first 20 seconds of the performance, there will be no start over allowed.
7. Recorded music containing backup vocals is now permitted on the chorus part of the song only. This includes recorded live voices and voices that are produced and recorded synthetically (i.e., synthesizers or digitally sampled.)

8. In the Instrumental categories, live or a taped accompaniment is allowed but must assume the pure character of accompaniment. The test shall be whether the performance would stand alone. The use of any instrument(s) being judged is not allowed. In the use of any electronic keyboard, no pre-programmed music is allowed. The contestant must create all sound live on stage.

9. In the Dance categories, accompanists are permitted on stage, but must not assume visual importance in the performance. Recorded music with vocals are permitted, however there must be no taps or blatant tap effect on a taped recording or CD used by a dancer.

10. In the Vocal and/or Instrumental Group category, any combination of vocal and/or instrumental performance will be accepted, including bands with or without vocals.

11. Performers who wish to be judged on any combination of singing and choreography, or singing and drama, etc., plus all comedy or novelty acts, magic acts, ventriloquism acts, etc., must enter in the Variety category. While a combination of categories is allowed, the individual category rules will apply and contestants must give appropriate prominence to each element for the judges to properly evaluate the individual talents.

12. Contestants should be aware that while performance of an original composition, either vocal or instrumental, is acceptable under contest rules, more familiar “commercial” numbers will generally have better audience appeal. Appropriate song choice (age and content) is highly recommended.

13. Organizers reserve the right of final decision on any matters pertaining to the Youth Talent Search Competition not covered by the rules.

Parental/Guardian Warning Interfering with, or questioning any contestant before, during or after the competition by a parent/guardian, will not be tolerated and will result in elimination of their own contestant in any future Youth Talent Search Competitions.

Registration Information Registration forms are found online at [www.peiae.ca](http://www.peiae.ca).

Please print off the form, complete and sign. Send entry form to the contest coordinator named under the Venue Competition listing prior to the entry deadline. **Note: A separate entry form is required for each contest, and category that you wish to enter.**

Proof of Age Should a contestant’s age come into question; proof of birth date will be required (Birth Certificate or copy of Birth Certificate).