



Reading Selections and Test Questions

ANSWERS

INSTRUCTIONS

Attempt all questions. If you leave a question blank, the question will be scored zero.

Answering Multiple-Choice Questions

Choose the best or most correct answer for each question. To indicate your answer, **fill in the circle completely**, as shown below.

Like this: ● Not like this: ⊗ ✓ ◐ ○

Answering Open-Response Questions

For the writing sections, pay attention to clarity, organization, spelling, grammar and punctuation. The lined space in this booklet indicates the approximate length of the response expected.

Read the questions in the *Question Booklet* before providing your answers here.

A Huge Mural Marks a Graffiti Philosophy in Montreal



Multiple-Choice

- 1 (a) (b) (c) (d)
- 2 (a) (b) (c) (d)
- 3 (a) (b) (c) (d)
- 4 (a) (b) (c) (d)
- 5 (a) (b) (c) (d)

Open-Response Answer

- 6 Explain why Montreal's approach to graffiti is beneficial. Use specific details from the selection to support your answer.

Read the questions in the *Question Booklet* before providing your answers here.

Multiple-Choice

1 (a) (b) (c) (d)

2 (a) (b) (c) (d)

3 (a) (b) (c) (d)

4 (a) (b) (c) (d)

ROUGH NOTES

Use the space below for rough notes. Nothing you write in this space will be scored.

Provide your answer in the *Answer Booklet*.

Short Writing Task

- 1** If your school could offer a new course, what would you want it to be? Explain your answer using specific details.

ROUGH NOTES

Use the space below for rough notes. Nothing you write in this space will be scored.

Read the questions in the *Question Booklet* before providing your answers here.



Multiple-Choice

- 1** (a) (b) (c) (d)
- 2** (a) (b) (c) (d)
- 3** (a) (b) (c) (d)
- 4** (a) (b) (c) (d)
- 5** (a) (b) (c) (d)
- 6** (a) (b) (c) (d)

Open-Response Answer

- 7** State a main idea of this selection and provide one specific detail from the selection that supports it.

Write your answers in the *Answer Booklet*.

ROUGH NOTES

Use the space below for rough notes. Nothing you write in this space will be scored.

Permissions and Credits

Section I: Reading

Adapted from “A Huge Mural Marks a Graffiti Philosophy in Montreal” by Andrew Chung, published in the Toronto Star,

November 29, 2011. Reprinted with permission—Torstar Syndication Services. Photo: © Peter McCabe/Getstock.com.

Section V: Reading

Adapted from the article “So Beautiful, It Can’t Last. Art in Ice Is About Tons of Snow, Heavy Chain Saws and Fame Melting in the

Spotlight. In 2010, It’s Going Olympic” by Kathy Eccles, July 3, 2008. © Canadian Tourism Commission. Reprinted with permission.

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