HERITAGE FAIR PROJECTS - GUIDE TO SOURCES

GUIDELINES

The Heritage Fair is meant to develop and increase awareness and interest in Canadian history. Your project must have a Canadian theme such as history, geography or heritage whether it is local, national or international. Your teacher will also have certain guidelines which you will need to follow. This booklet has been created to facilitate research for Heritage Fair projects. This guide contains research tips, sources of information, and sample topics.

RESEARCH TIPS

Getting started

♦ **Identify a topic.** This should be something of interest to you. Be as specific as possible, but be prepared to broaden your topic, especially if it is not truly regional. See *Sample Topics*.

♦ **Give yourself plenty of time.** Research takes time and sometimes you have to start over if there is not enough information available on your topic. Schedule your time to work on the project especially if working with a partner.

♦ **Make an outline.** Your outline is your strategy. Develop a series of questions relating to the information you need to find. Use these questions to organize and plan your research. It is a good idea to list keywords related to your topic (this will help in catalogue and online searches).

♦ **Make a list of possible sources of information.** Use a variety of sources but try to limit Internet and anecdotal sources. Browse general sources such as encyclopedias and handbooks to gather some background information on your topic.

Getting to work

♦ **Be ready to take notes.** Only note the information you need in point form. Try to use your own words unless it is a direct quote. Keeping your information on index cards and organized in chronological order can be very helpful.

♦ **Locate sources.** Start close to home and work outward. Talk to those around you and check out the following places: school library, public library, on-line library catalogues such as the Provincial Library ([www.library.pe.ca/abbycat/](http://www.library.pe.ca/abbycat/)) and UPEI ([library.upei.ca/](http://library.upei.ca/)), archives, the Internet. See *Where To Find Sources and What You May Find There*.

♦ **Ask for help.** Is there somebody at home that can help you use the library or the archives? If not, do not be afraid to ask the librarian for help on how to use the catalogue. Ask specific questions. DO NOT ask for everything they have on a
subject. Tell the person helping you what kind of things you are looking for and be prepared to ask, and answer, many questions to get what you need. Become familiar with the terminology used in libraries. Keep track of where you look and terms you use.

♦ **Keep notes on the source of your information.** Note title, author, and the page numbers of the source you took your information from, even if you’re not sure you’ll use it. It can be difficult to reconstruct it later. Make note of where you found the information (including the call number) just in case you need to track it again. If your source is from the Internet, note the URL, date created and last updated and the author’s name if available. Proper citing is very important and there are several styles. Be consistent and discuss your options with your teacher.

♦ **Talk to the people around you.** Live sources can sometimes be better than written ones and are certainly more interesting. Tape these interviews if possible but remember to always ask permission. Any person or organization clearly identifiable in a presentation must have given permission to the presenter.

♦ **Identify relevant information.** Look in the table of contents or the index to see if there is any information in the book which may be useful to you. The title of the book may not seem related to your topic, but there may be a chapter in the book that is.

♦ **Evaluate your sources carefully.** Not all sources are complete or reliable. Having a variety and mix of sources is a good idea so you can pick and choose and recheck your information. This can save you from copying somebody else’s mistake. Here are some tips: Is the information fact or opinion? Is it accurate? Is it biased? Is it current? Does it present only one point of view?

WHERE TO FIND SOURCES AND WHAT YOU MAY FIND THERE

The following is a brief list outlining where you can find sources and the kinds of sources you may come across there. This list is not complete and you may find other kinds of sources in other places. Do not limit your search to what you see here.

♦ **Libraries** A library contains published books and periodicals that usually can be checked out and replaced if lost or stolen. Browsing is easy and acceptable. The majority of the material found in the library is what is referred to as secondary sources. Most libraries will have: The Island Magazine, published books, pamphlet files on heritage subjects, encyclopedias and other reference books.

♦ **Archives (provincial and national)** An archives provides access to original records that were created and/or accumulated by a person, family, organization, or government institution in the course of its "life" or daily business. The majority of the material found in the archives is what is referred to as primary sources. Browsing is not easy as most of the material is kept in closed stacks and cannot be checked out, so the material must be consulted on the premises. Family genealogies, community histories, older journals and newspapers, photographs, church and cemetery records, business and personal records, older maps and surveys, and census returns are typically held by archives.

♦ **Interviews** An interview is a conversation between a person asking questions and a person from whom he seeks facts or statements. Interviews can be from radio or television, or with friends or relatives with knowledge and experience in your chosen subject.
Museums and heritage sites These are places where works of artistic, historical, and scientific value are cared for and exhibited. There are many museums, art galleries and heritage sites on PEI although many are seasonal. Check the Community Museum Association of PEI website for listings. www.isn.net/~cmapei

Internet There are many web-sites which may be helpful to you in your research. Do limit your use of the internet. Use a variety of sources for your project.

government departments and organizations There may be government departments or organizations responsible or dedicated to your subject. Many may have printed materials for free or nominal distribution. Call ahead. Island Information Services 368-4000 distributes PEI provincial government materials.

GLOSSARY OF TERMS

Bibliography - A list of books or articles on a subject.

Citation - Information for an article including source, title, author, periodical, date, volume, page numbers.

Index - A list of items pointing to the location of each item. An index in a book gives the page number of a needed subject.

Keywords - Search terms generally found in any searchable field such as subject headings, author or title.

Paraphrasing - Putting another person’s ideas into your own words.

Plagiarism - Using another person’s ideas or expressions as your own.

Primary sources - Materials written or produced at the time the event occurred, often by the party involved. Examples include letters, diaries, photographs, interviews, documents or artifacts, newspaper articles from the time.

Quote - Copying exactly as it was written or said, and giving credit to the author.

Secondary sources - Material written or reported at some point after an event occurred. Examples include text books, articles, biographies, reference books such as encyclopedias, and secondary sources found on the Internet.

URL - The address for a web page. URL stands for Uniform Resource Locator.
Heritage Fair projects involve much more than doing research on a topic of interest. It also involves putting the research to work. In this case, the information found will go toward the making of a visual display, oral presentation, and an interview.

**Display and presentation**

Display and presentation give each other strength and interest. Both of these qualities are important to any project and the Heritage Fair judges will be looking for them. Here are some tips to keep in mind based on the judges’ expectations:

- **level of research** - level of difficulty, evidence of time spent, variety and number of sources used.
- **effective interpretation of theme** - self-explanatory, good use of space, attractive
- **originality/creativity** - of idea, topic, or concept of presentation/display.
- **impression** - personal feelings, well organized and logical
- **interview** - knowledge of subject, communication skills, level of enthusiasm, interpretation of project theme.

**The Interview**

1. Be at ease. Your interview is simply your opportunity to tell the judges what you learned by doing your heritage project.

2. Be interested! If you are really interested in your project and research and what you are saying most likely the judges will be interested too.

3. Be prepared. It is a very good idea to prepare for your interview. Ask adults and other students to question you about your project. Write down the questions they ask and be prepared to answer those questions and others like them.

4. Usually the judges will ask you questions you can answer, but if you are asked a difficult question to which you do not know the answer, it is best to say you do not know or are not sure of the answer rather than fake it.

5. Have fun! Interviews are both interesting and fun. By talking to the judges you will probably learn new things.
SAMPLE TOPICS

**Industries** - Agriculture, fishing, shipbuilding, silver fox farming

**Family histories** - Yeo, Tweel, personal genealogies

**Community histories** - Bedeque, Tignish, Georgetown, Summerside

**Museums** - Garden of the Gulf, Wyatt Heritage Properties

**Events** - Confederation, Yankee Gale, Gold Cup and Saucer race, Charlottetown Festival

**Politics and politicians** - Lieutenant Governors, Premiers, MLA's

**Law** - Minnie McGee Trial, Chief Justices

**Places** - Greenwich, Province House, Port La Joye, Ardgowan, North Cape

**Lighthouses and keepers** - West Point, Point Prim, Wood Islands

**Folklore** - story telling

**Music** - Stompin’ Tom, Larry Gorman, Gene McClellan, fiddling, Anne (the musical)

**Medicine** - mid-wives, hospitals, Falconwood

**Transportation** - heritage rivers, Strait crossing, Confederation Bridge, ferries, ice boats

**Education** - one-room schools, teachers, Prince of Wales College, UPEI, St.Dunstan’s

**Women’s Institute** - founding members, branches (Victoria, Belfast), Adelaide Hoodless Hunter

**Churches** - St. Dunstan's, cemeteries, All Souls Chapel, St. Mary's Indian River, St. Paul’s

**Newspapers** - The Guardian, Journal-Pioneer, Royal Gazette

**Land issues** - Absentee landlords, Samuel Holland, lot system

**Women in politics** - Catherine Callbeck, Marion Reid, Jean Canfield, suffrage movement

**Early food and clothing, social customs**

**Art** - quilting, tatting, sewing, painters - Elaine Harrison, Robert Harris

**Professions** - blacksmith, shoemaker, printer, tanner

**The peoples of PEI** - Acadian, Mi’kmaq, Irish, Immigration, Pioneers, Loyalists

**Natural history** - Piping plover programme, past and present wildlife

**Companies** - Cows, Seamans Beverages, Rogers Hardware, IWMC, Schurmans

**Commerce** - Farmers Bank in Rustico, Credit Union

**Inventors and inventions** - Railway, Watson Duchemin, Automobile, George Howlan

**Authors** - L.M. Montgomery, Milton Acorn, Deirdre Kessler, Brent MacLaine

**Architecture** - historic buildings, building styles

**Provincial symbols** - bird, flower, coat of arms

**Sports and sports heroes** - Hockey, bobsled, Special Olympics, Buck Whitlock, Eli MacEachern, Rick Vaive, Gerard Gallant, Brad Richards, Doug MacLean

**Prohibition** - Nellie J. Banks

**Wars** - 1812, WWI and II, Vietnam, Korea, Desert Storm, Afghanistan
SOURCES
Check for the following sources at your school or local public library. Some sources may be available at the Robertson Library at the University of Prince Edward Island or the Public Archives and Records Office. All Internet sites were current at the time this guide was compiled.

Reference Materials
Dictionary of Canadian Biography
Fitzhenry and Whiteside Canadian Thesaurus, Fitzhenry and Whiteside, c. 2001
The Gage Canadian Dictionary, Gage, 1997
Roget’s Children’s Thesaurus, HarperCollins, 1988
Oxford Junior Thesaurus, Oxford University Press, 1995
Puffin Canadian Beginner’s Dictionary, Puffin/Oxford University Press, 1984
Who’s who in Canada
World Book Student Dictionary, 1998
Young Canadian Thesaurus, Nelson Canada, 1988
www.thecanadianencyclopedia.com/ The Canadian Encyclopedia
www.library.pe.ca/abbycat/ AbbyCat, Provincial Library On-Line Catalogue
www.library.pe.ca/infotrac InfoTrac On-Line Database
library.upei.ca Robertson Library, UPEI, On-Line Catalogue
The On-Line Catalogues are available from your school or home computer with Internet access.

General Canadian Sources
The Beaver published by Canada’s National History Society
Canada Through the Decades Series, Calgary, Weigl Educational Publishers Ltd.,
Canadian Pathfinder Series, Toronto, Grolier
The Canadians Series, Markham, Ontario, Fitzhenry and Whiteside
Discovering Canada Series, Don Mills Ontario, Stoddart Publishing Co.
Famous Maritimers Series, Tantallon, N.S, Four East Publishing Ltd.
Focus on Canadian History Series, Toronto, Grolier
Great Canadians Series, Calgary, Weigl Educational Publishers Ltd.
Hancock, Pat, The Year I was Born, Toronto, Kids Can Press, 1997
The Penguin Book of Canadian Biography for Young Readers - Early Canada, Toronto, Viking, 1999
Kalman, Bobbie, Early City Life, Crabtree Publishing Co., St-Catharines, Ontario, 1994
Early Family Home, Crabtree Publishing Co., St-Catharines, Ontario, 1992
Early Pleasures And Pastimes, Crabtree Publishing Co., St-Catharines, Ontario, 1992
Images can provide valuable information to your project and will enhance your visual presentation. Family members or other information sources may have photographs and images you may want to copy or borrow to use in your display. Be sure to use extreme care in handling these materials. Often they are one of a kind and not replaceable!! Also, many on-line sites provide images which can be downloaded or printed for personal or educational use. The following sites include on-line exhibits or searchable image databases which may be useful in your research.

- [www.imagescanada.ca](http://www.imagescanada.ca) Images Canada; over 75,000 images.
- [www.museum.gov.ns.ca/mikmaq](http://www.museum.gov.ns.ca/mikmaq) Mi’kmaq Portraits Collection, Mi’kmaq of Atlantic Canada.
- [www.edu.pe.ca/paro/exhibits](http://www.edu.pe.ca/paro/exhibits) Public Archives On-Line Exhibit Index; exhibits are always being added so check back often.
- [www.collectionscanada.gc.ca](http://www.collectionscanada.gc.ca) Library and Archives Canada
Aboriginal
See articles in *The Island Magazine* (Look under “Micmacs)
*First Nations in Canada*, Indian and Northern Affairs Canada, 1997
Kalman, Bobbie, *Celebrating the Powwow*, Crabtree Publishing Co., St-Catharines, Ontario
*Micmac Quillwork: Micmac Indian Techniques of Porcupine Quill Decoration: 1600-1950*, Nimbus, Halifax, 1982
www.bloorstreet.com/300block/aborcan.htm Aboriginal links: Canada and USA
www.afn.ca Assembly of First Nations
ayn.ca The Aboriginal Youth Network
www.ainc-inac.gc.ca/ks Kids’ Stop - Indian and Northern Affairs Canada
museum.gov.ns.ca/mikmaq Mi'kmaq Portraits Collection, Mi'kmaq of Atlantic Canada.
www.gov.ns.ca/nsarm/virtual/mikmaq Mi’kmaq resource guide, Nova Scotia Archives and Records Management
Acadians
See articles in The Island Magazine
Aubry, Claude, The Magic Fiddler, Peter Martin Assoc., Ltd., 1968
The Contexts of Acadian History; 1686-1784, Kingston, McGill-Queen’s University Press, 1992
Griffiths, Naomi E. S. (Ed), The Acadian Deportation: Deliberate Perfidy or Cruel Necessity?,Toronto, Copp Clark Publishing Co. 1969
Harvey, D.C., The French regime in Prince Edward Island, Yale University Press, New Haven, 1926
Neering, Rosemary, Acadian Summer, Markham, Ontario, Fitzhenry and Whiteside, 1985
www.teleco.org/museeacadien/ Acadian Museum of PEI

Agriculture
See articles in The Island Magazine (Look under “Agriculture” and “Farm life”)
Gaudet, JF, Forestry Past and Present on PEI, Prince Edward Island Dept. of Agriculture and Forestry, 1979
Medicinal and Poisonous Plants on PEI, Forestry Branch, Dept. of Agriculture and Forestry, 1979
Kalman, Bobbie, Early Farm Life, Crabtree Publishing Co., St-Catharines, Ontario
Farming: Copyright-Free Illustrations For Lovers Of History, Crabtree Publishing Co., St-Catharines, Ontario
Food For The Settler, Crabtree Publishing Co., St-Catharines, Ontario
Island Focus (Video series) PEI Departments of Agriculture and Forestry and Development
Vass, Elinor, Early agriculture on Prince Edward Island and the role of the agricultural societies, 1827-1845, Charlottetown, PEI : s.n., 1975.
www.collectionscanada.gc.ca/caninfo/ep063.htm Library and Archives Canada - Canadian Information by Subject - Agriculture and related technologies
**Architecture**
See articles in *The Island Magazine* (Look under “Architecture,” “Public Buildings,” and various communities)

Pound, Faye and Rankin, Allan, *Heritage Walking Tour of Summerside*, City of Summerside, 2000

[etc.hil.unb.ca/AtlanticArchitecture](etc.hil.unb.ca/AtlanticArchitecture) Gallery of Modern Architecture in Atlantic Canada

**Art**
See articles in *The Island Magazine* (Look under “Art and Artists” and “Art Objects”)
[www.gov.pe.ca/firsthand](www.gov.pe.ca/firsthand) First Hand 20th century PEI women in the arts
[www.mcmichael.com](www.mcmichael.com) Group of Seven
[national.gallery.ca](national.gallery.ca) National Gallery of Canada

**Catastrophes**
See articles in *The Island Magazine* (Look under “Gales”)
Robinson, Ernest Fraser, *The Halifax Disaster*, St. Catherine’s, ON, Vanwell Publishing Ltd., 1997

**Clothing and customs**
See articles in *The Island Magazine* (Look under “Manners and Customs”)
   *19th Century Clothing*, Crabtree Publishing Co., St-Catharines, Ontario
   *Children’s Clothing of the 1800's*, Crabtree Publishing Co., St-Catharines, Ontario
   *Customs And Traditions*, Crabtree Publishing Co., St-Catharines, Ontario
**Commerce**
See articles in *The Island Magazine* (Look under “Commerce,” “Business,” and “Shipping”)

*Craddled in the Waves: the story of a people's co-operative achievement in economic betterment on Prince Edward Island, Canada, Toronto, Ont.:Ryerson Press, 1951*

Doiron, Jean-H., *Father Georges-Antoine Belcourt, the Farmers' Bank Rustico: A Few Historical Notes*, S.l. : s.n., 1982


MacLean, Mary B, *History of the co-operative union of Prince Edward Island*, S.l. : s.n., 1970

**Community Histories**
See articles in *The Island Magazine*

Arsenault, Georges *Historical guidebook of the Evangeline Region, Prince Edward Island, Canada*, Charlottetown : Georges Arsenault, 1998


Leard, George, *Historic Bedeque*, Bedeque United Church, 1948


MacLeod, Ada, *Roads to Summerside, the story of early Summerside and surrounding areas*, Summerside, PEI : 1980


Confederation
Baglole, Harry and David Weale, *The Island and Confederation: The End of an Era*, published by the authors, 1973
Bliss, Michael, *Confederation*, Toronto, Grolier, 1981
Coucill, Irma, *Canada’s Prime Ministers, governors general and Fathers of Confederation: 81 portraits with biographies*, Markham, Ontario, Pembroke Publishing, 1999
Growth of a Nation Series, Markham, Ontario, Fitzhenry and Whiteside
www.collectionscanada.gc.ca/confederation Canadian Confederation

Education
See articles in *The Island Magazine* (Look under “Education” and “Schools”)
Bessair, Frederick & Edmonds,E.L., *Small Rural Schools on PEI, Square Deals Publications*, 1977
Cutliffe, Winnifred, Gay, Marjorie, Townshend, Adele (Eds), *Teachers Remember, Retired Teachers Assoc., of PEI, Charlottetown*, 1988
One-Room School, Crabtree Publishing Co., St-Catharines, Ontario
MacDonald, G. Edward, *The History of St.Dunstan’s University, 1855-1956*, Board of Governors of St. Dunstan’s and PEI Museum and Heritage Foundation, c.1989
A Community of Schools : the first twenty years, Charlottetown : Institute of Island Studies, 1985
www.edu.pe.ca/paro/exhibits Prince of Wales College, Public Archives and Records Office on-line exhibit

www.edu.pe.ca/paro/exhibits Prince of Wales College, Public Archives and Records Office on-line exhibit
Ethnic groups
See articles in *The Island Magazine* (Look under various ethnic groups)
Weale, David, *A Stream Out of Lebanon; An Introduction to the Coming of Syrian/Lebanese Emigrants to Prince Edward Island*, Charlottetown : Institute of Island Studies, Charlottetown, 1988

Fisheries
See articles in *The Island Magazine* (also look under types of fisheries)

Folklore and music
See articles in *The Island Magazine*
Arsenault, George, *Folklore and social history*, Fredericton, University of New Brunswick, 1985
Connors, Stompin’ Tom, *Stompin’ Tom: Before the Fame*, Viking, 1995
Ives, Edward D., *Drive Dull Care Away: folksongs from Prince Edward Island*, Charlottetown : Institute of Island Studies, 1999
*Larry Gorman; The man Who Made the Songs*, Fredericton : Goose Lane Editions, 1993
*Lawrence Doyle; Farmer Poet of PEI*, Orono, Maine : University of Maine Press, 1971
Pendergast, James, *PEI Folklore*, 1973
Shaw, Walter, *Tell me the Tales*, Charlottetown : Charlottetown Square Deal, 1975
*When Johnny went plowing for Kearon and other traditional Prince Edward Island folksongs* [sound recording] Charlottetown : Prince Edward Island Heritage Foundation, 1976

Forts
Kalman, Bobbie, *Fort Life*, Crabtree Publishing Co., St-Catharines, Ontario
Fox farming
See articles in *The Island Magazine* (Look under “Fur farming”)
Forester, J.E. and Anne D., *Silver Fox Odyssey: A History of the Canadian Silver Industry, Charlottetown*, Canadian Silver Fox Breeders Assoc. and PEI Dept. of Agriculture and Forestry, 197-
[www.edu.pe.ca/paro/exhibits](http://www.edu.pe.ca/paro/exhibits) Fox farming in PEI, Public Archives and Records Office on-line exhibit

Immigration
See articles in *The Island Magazine*
Campey, Lucille H., "A Very Fine Class of Immigrants" or *Prince Edward Island's Scottish Pioneers 1770-1850*, Toronto, Natural Heritage/Natural history, 2001
[www.edu.pe.ca/paro/exhibits](http://www.edu.pe.ca/paro/exhibits) Island to Island: British Immigration from 1763-1870, Public Archives and Records Office on-line exhibit

Law
See articles in *The Island Magazine* (Look under “Crime and Criminals”)

Lighthouses
See articles in *The Island Magazine*
[www.edu.pe.ca/paro/exhibits](http://www.edu.pe.ca/paro/exhibits) Island Lighthouses, Public Archives and Records Office on-line exhibit

Medicine
See articles in *The Island Magazine*
Mullally, Sasha Dr. Roddy, *Dr. Gus and the golden age of medicine on Prince Edward Island*, Ottawa : University of Ottawa,1994
Military history and war memories
See articles in *The Island Magazine* (Look under “Military History” and “World War”)
MacNutt, T. Edgar, *Notes on the military history (French regime) of Prince Edward Island*, S.l. : s.n., n.d.

www.vac-acc.gc.ca Veterans Affairs Canada. Includes Canadian Virtual War Memorial, Medals and Decorations, Book of Remembrance, etc.

L. M. Montgomery
See articles in *The Island Magazine*; also *Kindred Spirits* (L. M. Montgomery) published by Golden Road

*The Bend in the Road: An Invitation to the World and Work of L.M. Montgomery* (CD Rom), L. M. Montgomery Institute, University of PEI, c2000

http://www.lmmontgomery.ca L. M. Montgomery Institute
imm.confederationcentre.com Picturing a Life: L. M. Montgomery’s Personal Scrapbooks and Book Covers

Natural history
See articles in *The Island Magazine* (Look under “Forests and Forestry” and “Natural History”)

greatcanadianrivers.com/rivers/hillriver/history-home.html Great Canadian Rivers - Hillsborough River

www.chrs.ca Canadian Heritage Rivers System. Includes Hillsborough River and the Three Rivers

www.pc.gc.ca Parks Canada
Personal histories
See articles in *The Island Magazine* (Look under “Biographies” and “Genealogy”)
www.rootsweb.com/~cangwkid Canadian genealogy website for Kids
www.islandregister.com Island Register - PEI genealogical information
http://www.islandnet.com/~cghl/ Canadian Genealogy and History Links
www.familysearch.org/ Church of Jesus Christ of Latter Day Saints Family Search
www.isn.net/~dhunter/cem.html PEI cemeteries

Pioneers and settlers
See articles in *The Island Magazine* (Look under “Settlement and Settlers”)
   *Settler Sayings*, Crabtree Publishing Co., St-Catharines, Ontario
   *Food For the Settler*, Crabtree Publishing Co., St-Catharines, Ontario, 1992

Politics
See articles in *The Island Magazine*
MacKinnon, Frank, *The Government of PEI*, University of Toronto Press, Toronto, 1951

PEI History
*Abegweit Review* published by the University of Prince Edward Island
*History Through the Headlines* The Guardian
*Horizon Canada* published by the Centre for the Study of Teaching Canada
*The Island Magazine* published by the P.E.I. Museum and Heritage Foundation
*Millennium Milestones: a glimpse of the past...* Journal-Pioneer
Bolger, FWP, (Ed), *Canada’s Smallest Province: A History of PEI*, Halifax, N.S.:
Nimbus, 1991
Clark, A.H., *Three Centuries and the Island*, University of Toronto Press, Toronto, 1959
Cotton, WL, *Chapters in our Island History*, Charlottetown, Irwin, 1927
Harvey, D.C., (Ed), *Journeys to the Island of St-John or PEI*, Toronto, MacMillan Co. of Canada, 1955
www.edu.pe.ca/paro/exhibits/ Public Archives On-Line Exhibit Index
www.gov.pe.ca/infopei/ Info PEI
www.gov.pe.ca/infopei/ Service organizations of PEI
www.peimuseum.com PEI Museum and Heritage Foundation

**Prohibition**
Robinson, Geoff and Dorothy, *Nellie J. Banks*, Published by the authors, 1970
  *It Came by the Boat Load: The men and the Ships Engaged in Atlantic Coast Smuggling During Prohibition*, published by the authors, 1983
  *Duty-Free: A Prohibition Special*, published by the authors, 1992

**Quilting**
Conroy, Mary, *300 years of Canada’s quilts*, Toronto: Griffin House, 1976
Sunshine and shadows: a look at Island quilts and quilting, Charlottetown:
  Confederation Centre Art Gallery and Museum, 1978
www.gov.pe.ca/firsthand 20th Century Quilting on PEI
www.quilt.com World Wide Quilting Page
**Railroad and travel**
See articles in *The Island Magazine* (Look under “Railroads,” “Transportation,” and “Voyages and Travels”)

Gaudet, Harold, *Remembering Railroading on PEI*, c1989
  *Early Travel*, Crabtree Publishing Co., St-Catharines, Ontario, 1992
  *Travel: Copyright-Free Illustrations For Lovers Of History*, Crabtree Publishing Co., St-Catharines, Ontario
  [www.geocities.com/ferrymemories/](http://www.geocities.com/ferrymemories/) Memories of the Ferries
  [www.edu.pe.ca/paro/exhibits](http://www.edu.pe.ca/paro/exhibits) Along the Line: Photographs of the PEI Railway, Public Archives On-Line Exhibit

**Religion**
See articles in *The Island Magazine* (Look under “Church History”)
  *The History of the Catholic Church in Prince Edward Island; 1835-1891*, Que, L’Evenement, 1913
There are also numerous individual church histories as well as histories of other denominations.

**Rural life**
See articles in *The Island Magazine* (Look under “Farm life”, “Settlements and settlers”, “Manners and customs”, and “Frontier and pioneer life”

**Science**
*Scientists and Inventors Series* - Mississauga, Ont, Copp Clark Pittman
  [www.space.gc.ca/](http://www.space.gc.ca/) The Canadian Space Agency
  [stas.edu.pe.ca/](http://stas.edu.pe.ca/) PEI Science and Technology Awareness Site
**Ships and Shipbuilding**

See articles in *The Island Magazine*


Watson, Julie V., *Shipwrecks and Seafaring Tales of PEI*, Halifax, Nimbus, 2001

http://www.islandregister.com/ships.html Island Register Shipping Stories, Info, and Folklore

http://www.collectionscanada.gc.ca/ Library and Archives Canada - Shipwrecks

**Sports**

See articles in *The Island Magazine* (Look under “Athletes and Athletics”)


http://www.peisportshalloffame.ca/ PEI Sports Hall of Fame

**Women’s History**

See articles in *The Island Magazine* (Look under “Woman - Social Conditions)


http://www.tc.gc.ca/mediaroom/infosheets/womenpilots.htm Canadian Women in Aviation - Transport Canada
TEACHERS AND PARENTS

Here are some tips that hopefully will make this time of year a little less stressful:

1. Stress active **participation** and learning rather than competition during all preparation for the Heritage Fair.
2. Familiarize yourself with guidelines for projects early in the planning process.
3. Ensure that the contact person for your school’s Heritage Fair is aware of those teachers involved in heritage activities.
4. Ensure that the project and costumes do not reflect stereotyping of various cultures.
5. Ensure that your students and their parents understand what is expected of them in terms of time, commitment, and research.
6. Make sure that your students receive ample opportunity to use the library, particularly if it is difficult for them to access information outside of the school.
7. Schedule time with your school’s teacher-librarian (if available) to go over research and library skills. It is particularly important to go over proper citing techniques.

Following is a list of teacher resources that may be of some assistance:

LESTER Sources for educators

Note to Parents:
As much as possible, it is required that all projects be the work of the student; and while we understand that you will undoubtedly help your children, and you may be tempted to do more, we do ask that you encourage them to do as much as possible on their own. How much of the project is their own work is reflected in their interest, knowledge and enthusiasm, which are qualities the judges will be looking for.
Note on Sources in This Guide
The sources included in this guide are merely a sample of the sources available and are meant to show students what they can expect to find. Some of the sources may not be suited for all age groups so students may need help understanding the text. The URLs included in this guide were current as of date of compilation.

FOR MORE INFORMATION
For further information on the sources mentioned in this guide, and to begin your research for the Heritage Fair, please visit your school and local public library, as well as the Robertson Library on the UPEI campus, and the Public Archives and Records Office of Prince Edward Island, located on the 4th floor of the Hon. George Coles Building on Richmond Street in Charlottetown.

Public Archives and Records Office 368-4290
www.gov.pe.ca/cca (Click on Public Archives & Records Office)
October to May  June to September
Monday to Friday  Monday to Friday
10:00 am to 5:00 pm  9:00 am to 4:00 pm
Thursday evenings
6:30 pm to 9:00 pm

Robertson Library 566-0583
library.upei.ca/
Monday to Thursday  Saturday
8:00 am to 11:00 pm  9:00 am to 11:00 pm
Friday  Sunday
8:00 am to 6:00 pm  9:00 pm to 10:00 pm
Special Collections Hours 566-0536
Monday  Saturday
9:30 am - 5:00 pm  CLOSED
Tuesday - Wednesday  Sunday
9:30 am - 7:00 pm  1:00 pm - 5:00 pm
Thursday - Friday
9:30 am - 5:00 pm

Confederation Centre Public Library
www.library.pe.ca
Adult Library 368-4642
Children’s Library 368-4648
Tuesday, Wednesday, Thursday 10:00 am to 9:00 pm
Monday, Friday, Saturday 10:00 am to 5:00 pm
Sunday 1:00 pm to 5:00 pm